

AVE MARIA

Benedetto PELLIZZARI

(?. 1789)

Adagio ♩=60

S *mp* A - ve, a - ve, a - ve Ma-ri - - a

A A - ve, a - ve, a - ve Ma-ri - - a

Org

4

gra - ti - a ple - na *p* Do - mi - nus te - cum, *mp* Do - mi - nus te - cum

gra - ti - a ple - na Do - mi - nus te - cum

7

mf be - ne - dic - ta, *p* be - ne - dic - ta,

be - ne - dic - ta, be - ne - dic - ta,

11

mf be-ne-dic-ta tu in mu-li-e - ri - bus, *mp* et be-ne-dic-tus fruc tus

be-ne-dic-ta tu in mu-li-e - ri - bus *mp* et be - ne-

15

ven - tris ven - tris tu - i

dic-tus fruc tus ven-tris tu - i

19

p be - ne - dic tus fruc tus

be - ne - dic tus fruc tus

22

mp ven - tris tu - i je - sus *mf* fruc tus_ven - tris_ven - tris tu - i Je - sus.
ven - tris tu - i Je - sus fruc tus_ven - tris_ven - tris tu - i Je - sus.

This system contains three staves of music. The top two staves are vocal lines with lyrics. The first staff begins with a mezzo-piano (*mp*) dynamic and the second with mezzo-forte (*mf*). The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

25

This system shows the piano accompaniment for measures 25 to 27. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand maintains a consistent eighth-note accompaniment.

28

mf Sanc - ta Ma - ri - a ma - ter__ De -
Sanc - ta Ma - ri - a ma - ter__ De -

This system contains three staves of music. The top two staves are vocal lines with lyrics. The first staff begins with mezzo-forte (*mf*) dynamics. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

30

- i o - ra, o - ra o - ra pro no - bis,
- i o - ra, o - ra pro no - bis

33

p o - ra pro no - bis pec - ca - to ri - bus.
o - ra pro no - bis pec - ca - to ri - bus.

36

38

mf nunc et in ho - ra, nunc et in ho -
mf nunc et in ho - ra nunc et in

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

41

ra *P* mor-tis, mor - tis no- strae, mor-tis, mor-tis no- strae, mor tis no -
ho- ra *p* mor-tis, mor - tis no- strae, mor tis no -

pp

This system contains three staves. The top staff is a vocal line with lyrics and dynamic markings. The middle staff is a vocal line with lyrics and dynamic markings. The bottom staff is a piano accompaniment with treble and bass clefs.

44

strae. *mf* A - men, a - - -
strae A - - - men, a - - -

This system contains three staves. The top staff is a vocal line with lyrics and a long slur. The middle staff is a vocal line with lyrics and a long slur. The bottom staff is a piano accompaniment with treble and bass clefs.

47

Musical score for measures 47-48. The system consists of three staves. The top two staves are vocal lines in treble clef, with a slur over the first four measures. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 47 contains vocal entries with eighth notes and piano accompaniment with chords and eighth notes. Measure 48 continues the vocal lines and piano accompaniment.

49

Musical score for measures 49-50. The system consists of three staves. The top two staves are vocal lines in treble clef, with a slur over the first four measures. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 49 contains vocal entries with eighth notes and piano accompaniment with chords and eighth notes. Measure 50 contains vocal entries with the text "men." and piano accompaniment with chords and eighth notes. The system ends with a double bar line.