

AVE MARIA

Benedetto PELLIZZARI

(?. 1789)

Adagio ♩=60

S *mp* A - ve, a - ve, a - ve Ma-ri - - a

A A - ve, a - ve, a - ve Ma-ri - - a

Org

4

gra - ti - a ple - na *p* Do - mi - nus te - cum, *mp* Do - mi - nus te - cum

gra - ti - a ple - na Do - mi - nus te - cum

7

mf be - ne - dic - ta, *p* be - ne - dic - ta,

be - ne - dic - ta, be - ne - dic - ta,

11

mf be-ne-dic-ta tu in mu-li-e - ri - bus, *mp* et be-ne-dic-tus fruc tus

be-ne-dic-ta tu in mu-li-e - ri - bus *mp* et be - ne-

15

ven - tris ven - tris tu - i

dic-tus fruc tus ven-tris tu - i

19

p be - ne - dic tus fruc tus

be - ne - dic tus fruc tus

22

mp ven - tris tu - i je - sus *mf* fruc tus_ven - tris_ven - tris tu - i Je - sus.
ven - tris tu - i Je - sus fruc tus_ven - tris_ven - tris tu - i Je - sus.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and features a steady rhythmic accompaniment.

25

This system contains two staves of music. The top staff is a piano accompaniment with treble clef, featuring a complex, rhythmic texture with many sixteenth notes. The bottom staff is a piano accompaniment with bass clef, featuring a simpler, more melodic line.

28

mf Sanc - ta Ma - ri - a ma - ter_ De -
Sanc - ta Ma - ri - a ma - ter_ De -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a minor key and features a steady rhythmic accompaniment.

30

- i o - ra, o - ra o - ra pro no - bis,
- i o - ra, o - ra pro no - bis

33

p o - ra pro no - bis pec - ca - to ri - bus.
o - ra pro no - bis pec - ca - to ri - bus.

36

38

mf nunc et in ho - ra, nunc et in ho -
mf nunc et in ho - ra nunc et in

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

41

ra *P* mor-tis, mor - tis no- strae, mor-tis, mor-tis no- strae, mor tis no -
ho- ra *p* mor-tis, mor - tis no- strae, mor tis no -

pp

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

44

strae. *mf* A - men, a - - -
strae A - - - men, a - - -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

47

Musical score for measures 47-48. The system consists of three staves. The top two staves are vocal lines in treble clef, with a slur over the first four measures. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features eighth and sixteenth notes with accents.

49

Musical score for measures 49-50. The system consists of three staves. The top two staves are vocal lines in treble clef, with a slur over the first four measures. The bottom staff is a piano accompaniment in grand staff. The key signature has three flats, and the time signature is 4/4. The word "men." is written below the vocal lines in measures 49 and 50. The piano accompaniment includes chords and moving lines in both hands.