

Anselmo Canjuga

U LAZNE PJESME

DOŠAŠĆE

PRVA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S.
A.
T.
B.

Ant. K tebi, Gospodine, uzdižem du-šu svo - ju, u tebe se uzdam, Bože moj: ne daj da se po-sti - dim,

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with piano accompaniment. The lyrics are: "Ant. K tebi, Gospodine, uzdižem du-šu svo - ju, u tebe se uzdam, Bože moj: ne daj da se po-sti - dim,"

S.
A.
T.
B.

da se ne vesele na - da mnog du - šma - ni! Koji se u tebe uzdaju, posti - djet se ne - će.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with piano accompaniment. The lyrics are: "da se ne vesele na - da mnog du - šma - ni! Koji se u tebe uzdaju, posti - djet se ne - će."

Ps 25

1. Pokaži mi, Gospodine, putove svo - je, nauči me svojim sta-za-ma.
Istinom me svojom vodi i po - u - či me, jer ti si Bog, moj Spasitelj: u tebe se po-uz-da-jem svag - da.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with piano accompaniment. The lyrics are: "1. Pokaži mi, Gospodine, putove svo - je, nauči me svojim sta-za-ma. Istinom me svojom vodi i po - u - či me, jer ti si Bog, moj Spasitelj: u tebe se po-uz-da-jem svag - da."

DRUGA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

S.
A.
T.
B.

Ant. Puče si - on - ski, evo, Gospodin dolazi spa - si - ti na - ro - de;

First system of the hymn. It includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are: "Ant. Puče si - on - ski, evo, Gospodin dolazi spa - si - ti na - ro - de;".

S.
A.
T.
B.

i zagrmjet će gla - som ve - li - čaj - nim na radost va - še - ga sr - ca.

Second system of the hymn. It includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are: "i zagrmjet će gla - som ve - li - čaj - nim na radost va - še - ga sr - ca."

Ps 80

1. Pastiru Izraelov, po - čuj, ti što vodiš Josipa ko sta - do o - va - ca!
Ti što sjediš nad kerubima za - bli - staj probudi silu svoju, pri - te - ci nam u po - moć.

Third system of the hymn, labeled "Ps 80". It includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are: "1. Pastiru Izraelov, po - čuj, ti što vodiš Josipa ko sta - do o - va - ca!
Ti što sjediš nad kerubima za - bli - staj probudi silu svoju, pri - te - ci nam u po - moć."

TREĆA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S. A. Ant. Ra - - duj - te se u Gospo - di - nu u - vijek!

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ant. Ra - - duj - te se u Gospo - di - nu u - vijek!".

S. A. Ponavljam: ra - duj - te se! Gospo - - din je bli - zu.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ponavljam: ra - duj - te se! Gospo - - din je bli - zu.".

Ps 85

1. Zavolje opet, Gospodinu, zemlju svo - ju, na dobro okrenu u - des Ja - kov - ljev.
Otpusti krivnju narodu svo - me pokri sve grije - he nje - go - ve.

Third system of the hymn, starting with the reference "Ps 85". It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "1. Zavolje opet, Gospodinu, zemlju svo - ju, na dobro okrenu u - des Ja - kov - ljev. Otpusti krivnju narodu svo - me pokri sve grije - he nje - go - ve.".

ČETVRTA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S.
A.
Ant. Rosite, ne - be - sa, o - do - zgor, i oblaci daždite Pra - ved - ni - ka!

T.
B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.

S.
A.
Neka se ras - tvo - ri zem - lja da procvjeta Spa - si - te - ljem.

T.
B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.

Ps 19

1. Nebesa slavu Božju ka - zu - ju, navješta svod nebeski djelo ru - ku nje - go - vih.
Dan danu to ob - jav - lju - je, a noć noći glas pre - da - je.

Third system of the hymn, starting with the reference 'Ps 19'. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.