

# MISSA MUNDI

## 4 Kyrie XVI

Ky\_ri - e e - lé - i - son. Ky - ri - e e - lé - i - son. Christe e - lé - i - son.

III

Christe e - lé - i - son. Ky - ri - e e - lé - i - son. Ky ri - e e - lé - i - son.

## 5 Gloria XV

Gló - ri - a in ex - cé - l - sis De - o. Et in ter - ra pax ho - mí - ni - bus

IV

bo - næ vo - lun - tá - tis. Lau - dá - mus te. Be - ne - dí - ci - mus te. A - do - rá - mus te.

Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi pro - pter mágnam gló - ri - am tu - am.

Dó-mi-ne De-us, Rex cæ-lé-stis, De-us Pá-ter om-ní-po-tens. Dó-mi-ne Fi-li-u-ni-gé-ni-te

Musical notation for the first system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes.

Je-su Christe. Dó-mi-ne Dé-us, A-gnus Dé-i, Fi-li-us Pa-tris. Qui tol-lis pec-cá-ta mundi,

Musical notation for the second system, continuing the melody and accompaniment from the first system. It includes a repeat sign at the beginning of the system.

mi-se-ré-re nó-bis. Qui tol-lis pec-cá-ta mún-di, sú-sci-pe de-pre-ca-ti-ó-nem nos-tram.

Musical notation for the third system, continuing the melody and accompaniment. It includes a repeat sign at the beginning of the system.

Qui se-des ad dex-te-ram Pa-tris, mi-se-ré-re nó-bis. Quo-ni-am tu so-lus San-ctus.

Musical notation for the fourth system, continuing the melody and accompaniment. It includes a repeat sign at the beginning of the system.

Tu so-lus Dó-mi-nus. Tu só-lus Al-tis-si-mus, Je-su Chri-ste.

Musical notation for the fifth system, continuing the melody and accompaniment. It includes a repeat sign at the beginning of the system.

Cum Sanc-to Spi-ri-tu, in gló-ri-a De-i Pá-tris. A-men.

Musical notation for the sixth system, concluding the hymn. It includes a repeat sign at the beginning of the system and a fermata over the final notes.

**17** Sanctus XVIII

Sánctus, \* Sánctus, Sánctus Dóminus Déus Sá.ba.oth. Plé.ni sunt caéli et tér.ra gló.ri.a tú.a.

Musical notation for the first system of the Sanctus XVIII, featuring a vocal line and a piano accompaniment in G major and 4/4 time.

Ho.sán.na in excél.sis. Be.ne.díctus qui vé.nit in nó.mi.ne Dó.mi.ni. Ho.sán.na in excél.sis.

Musical notation for the second system of the Sanctus XVIII, continuing the vocal line and piano accompaniment.

**23** Agnus Dei XVIII

Agnus De . i, \* qui tol.lis pec.cá.ta mún.di: mi.se.ré.re no . bis. Agnus De . i,

Musical notation for the first system of the Agnus Dei XVIII, featuring a vocal line and a piano accompaniment in G major and 4/4 time.

qui tol.lis pec.cá.ta mún.di: mi.se.ré.re no . bis. Agnus De . i, qui tol.lis pec.cá.ta mún.di:

Musical notation for the second system of the Agnus Dei XVIII, continuing the vocal line and piano accompaniment.

dó.na nó.bis pá.cem.

Musical notation for the third system of the Agnus Dei XVIII, concluding the vocal line and piano accompaniment.

**27**

I . te, mis . sa est. R. Dé.o grá . ti . as.

Musical notation for the fourth system of the Agnus Dei XVIII, featuring a vocal line and a piano accompaniment in G major and 4/4 time.