

KRŠTENJE GOSPODINOVO

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

S.
A.

Ant. Nakon krštenja Gospodinova otvoriše se ne - be - sa, i Duh siđe na nj ka - o go - lub.

T.
B.

Vocal parts for Soprano (S.) and Alto (A.) with lyrics. The Tenor (T.) and Bass (B.) parts are also present. The piano accompaniment continues with a similar texture to the introduction.

S.
A.

I glas se s neba zaori: ovo je Sin moj, Lju - blje - ni! U njemu mi sva mi - li - na!

T.
B.

Vocal parts for Soprano (S.) and Alto (A.) with lyrics. The Tenor (T.) and Bass (B.) parts are also present. The piano accompaniment continues with a similar texture to the introduction.

Ps 24

1. Gospodnja je zemlja i sve na njoj, svijet i svi koji na nje - mu ži - ve.
On ga na morima u - te - me - lji, i na rije - ka - ma u - čvr - sti.

Vocal parts for Soprano (S.) and Alto (A.) with lyrics. The Tenor (T.) and Bass (B.) parts are also present. The piano accompaniment continues with a similar texture to the introduction.