

SVETA OBITELJ ISUSA, MARIJE I JOSIPA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

S.
A.

Ant. I pohitje - še pa - sti - ri te pro - na - do - še Mariju i Josipa i No - vo - ro - đen - će.

T.
B.

Vocal staves for Soprano (S.) and Alto (A.). The lyrics are: "Ant. I pohitje - še pa - sti - ri te pro - na - do - še Mariju i Josipa i No - vo - ro - đen - će." The music is in G major, 4/4 time.

Piano accompaniment for the vocal staves, continuing the melody and bass line from the introduction.

Ps 27

1. Gospodin mi je svjetlost i spa - se - nje, koga da se bo - jim?
Gospodin je štit života mo - ga, pred ki - me da stre - pim?

Vocal staves for Tenor (T.) and Bass (B.). The lyrics are: "1. Gospodin mi je svjetlost i spa - se - nje, koga da se bo - jim? Gospodin je štit života mo - ga, pred ki - me da stre - pim?" The music is in G major, 4/4 time.