

## Spasitelju, dobri Isukrste

*Pjesmarica V. Novaka*

1. Spa - si - te - lju, do - bri I - su - krs - te, ti si do - bar pa - stir sta - da svog, ti nad

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables across notes. The music features a simple melody with some rests and a piano accompaniment in the lower staff.

1. nji - me leb - diš, bdi - ješ, pa - ziš, da ga ni - šta ne za - de - si zlog.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics continue below the upper staff. The system ends with a double bar line.

2. I ja hoću biti ovca tvoja, vjerno ići za tobom ću svud,  
glas ću slušat premili tvoj vazda, nit od tebe ja ću ići kud.
3. Isukrste, moj pastiru dobri, koj' se brineš i za mene vijek;  
čuvaj, pazi, vodi, ravnaj mene dok nastupi vječnosti mi tijek.
4. Pa kad jednom bude božja volja da sa drugim zamijenim taj svijet,  
daj da k svetim' u raj tada dođem, s njima budem po sve vijeke svet!