

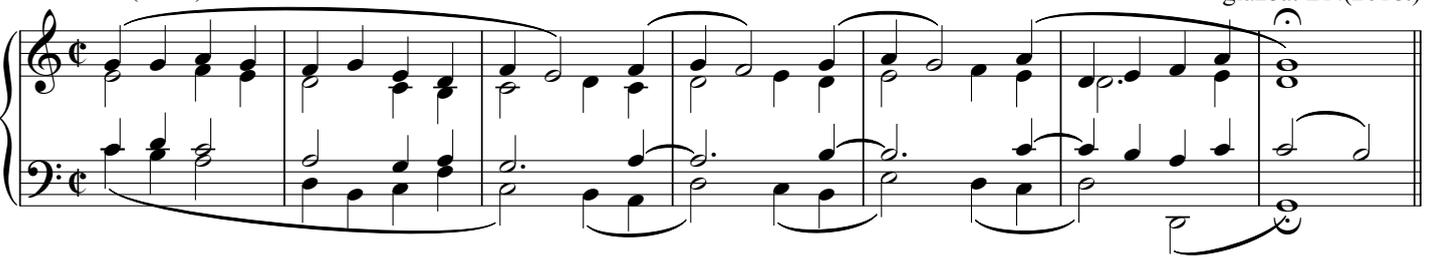
DAROVI LJUBAVI

(Prinosna pjesma u vremenu kroz godinu)

tekst: s. Lidija Banožić
glazba: BN(2018.)

Moderato (♩=75)

Org.



Organ introduction in C major, 4/4 time, Moderato (♩=75). The piece begins with a series of chords in the right hand and a simple bass line in the left hand, moving through the first few notes of the C major scale.

8

S.
A.

1. Do - bri O - če, mo - li - mo te po - ni - zno, pri - mi da - re ko - je mo - leć' no - si - mo.
2. Sav ti ži - vot i sve svo - je da - je - mo, Kri - ste Bo - že, i ko' je - dan mo - li - mo:

T.
B.



Vocal and organ part from measure 8 to 13. The vocal line (Soprano and Alto) has two parts. The organ accompaniment continues with chords and a bass line. A repeat sign is present at the beginning of this section.

Org.



Organ accompaniment for measures 8-13, matching the vocal part above.

14

S.
A.

1. Kruh i vi - no do - no - si mo na ol - tar, tije - lo i krv Kristovo da po - sta - nu.
2. Sve - tom žrtvom snaži, vo - di na - rod svoj, sr - ca, du - še, u - či - ni po sr - cu svom.

T.
B.



Vocal and organ part from measure 14 to 19. The vocal line (Soprano and Alto) has two parts. The organ accompaniment continues. A time signature change to 6/4 occurs at the end of measure 19.

Org.



Organ accompaniment for measures 14-19, matching the vocal part above. The time signature changes to 6/4 at the end of measure 19.

PRIPJEV

22 *poco più mosso*

S. A. Du - še Sve - ti, blag, po - sve - ti te da - ro - ve Lju - ba - vi.

T. B.

Org.

26 *tratt.* **FINE**

S. A. Sve - to tije - lo i Krv sve - ta nek nam ži - vot ob - no - vi.

T. B.

Org.

30 *a tempo**tratt.*

Org.

al