

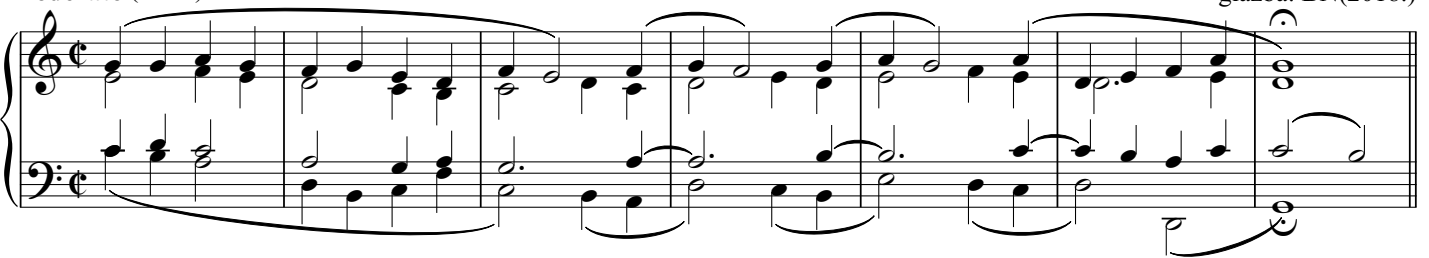
DAROVI LJUBAVI

(Prinosna pjesma u vremenu kroz godinu)

tekst: s. Lidija Banožić
glazba: BN(2018.)

Moderato (♩=75)

Org.



Organ introduction in C major, 4/4 time, Moderato (♩=75). The piece features a flowing melody in the right hand and a steady accompaniment in the left hand, primarily using chords and eighth notes.

8

S.
A.

1. Do - bri O - če, mo - li - mo te po - ni - zno, pri - mi da - re ko - je mo - leć' no - si - mo.
2. Sav ti ži - vot i sve svo - je da - je - mo, Kri - ste Bo - že, i ko' je - dan mo - li - mo:

T.
B.



Vocal introduction for Soprano (S.A.) and Tenor/Bass (T.B.) parts, starting at measure 8. The melody is simple and homophonic, matching the organ accompaniment.

Org.



Organ accompaniment for the first vocal entry, continuing from measure 8. It provides harmonic support for the vocal lines.

14

S.
A.

1. Kruh i vi - no do - no - si mo na ol - tar, tije - lo i krv Kristovo da po - sta - nu.
2. Sve - tom žrtvom snaži, vo - di na - rod svoj, sr - ca, du - še, u - či - ni po sr - cu svom.

T.
B.



Vocal entry for Soprano (S.A.) and Tenor/Bass (T.B.) parts, starting at measure 14. The lyrics are: "1. Kruh i vi - no do - no - si mo na ol - tar, tije - lo i krv Kristovo da po - sta - nu. 2. Sve - tom žrtvom snaži, vo - di na - rod svoj, sr - ca, du - še, u - či - ni po sr - cu svom." The music concludes with a 6/4 time signature change.

Org.



Organ accompaniment for the second vocal entry, starting at measure 14. It continues the harmonic support and concludes with a 6/4 time signature change.

PRIPJEV

22 *poco più mosso*

S. A. Du - še Sve - ti, blag, po - sve - ti te da - ro - ve Lju - ba - vi.

T. B.

Org.

26 *tratt.* **FINE**

S. A. Sve - to tije - lo i Krv sve - ta nek nam ži - vot ob - no - vi.

T. B.

Org.

30 *a tempo**tratt.*

Org.

al