

SVETKOVINA SVETE BOGORODICE MARIJE

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

S. A. Ant. Zdravo, sve - ta Ro - di - ljo, Majko Kralja vje - či - to - ga,

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.), and Bass (B.), and a piano accompaniment. The music is in G major and 4/4 time.

S. A. komu ru - ka i - ma vlast iznad svijeta či - ta - vo - ga.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.), and Bass (B.), and a piano accompaniment. The music is in G major and 4/4 time.

Ps 45

1. Iz srca mi naviru riječi div - ne, pjesmu svoju ja kra - lju pje - vam.
Kraljevske ti kćeri idu u su - sret, zdesna ti je kraljica u zla - tu o - fir - skom.

Third system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.), and Bass (B.), and a piano accompaniment. The music is in G major and 4/4 time.