

SVETKOVINA BOGOJAVLJENJA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

S. A.
T. B.

Ant. E - vo, do - la - zi Go - spo - dar, Go - spo - din; u ruci mu kra - ljevstvo, moć i vlast.

Vocal parts for Soprano (S. A.) and Tenor/Bass (T. B.) with piano accompaniment. The vocal lines are in G major, 4/4 time, with lyrics in Latin. The piano accompaniment continues from the introduction.

Piano accompaniment for the second system, continuing the melodic and harmonic development of the piece.

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1. Bože sud svoj daj kra - lju, i svoju pravdu si - nu kra - lje - vu.
Kraljevi Taršiša i otokâ nosit će da - re, klanjat će mu se svi vladari, svi će mu na - ro - di slu - ži - ti.

Vocal parts for Soprano (S.) and Tenor/Bass (T.) with piano accompaniment. The vocal lines are in G major, 4/4 time, with lyrics in Latin. The piano accompaniment continues from the previous system.