

BOŽIĆ: ROĐENJE GOSPODINOVO

Misa polnočka
Ulazna pjesma

HCK
harm. A. Klobučar

Piano introduction in B-flat major, 3/4 time. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble, with some chords and rests.

S.
A.

Ant. Go - spo-din mi re - če: "Ti si Sin moj, da-nas te ro - dih!"

T.
B.

Vocal and piano accompaniment for the first part of the Mass. The vocal parts (Soprano and Tenor/Bass) sing the antiphonal text. The piano accompaniment provides harmonic support with chords and moving lines.

Ps 2

A. Canjuga

1. Zašto se bune na - ro - di, zašto puci lu - do - sti snu - ju?
Ustaju knezovi ze - malj - ski knezovi se ròte protiv Gospodina i Pomaza - ni - ka nje - go - va.

Vocal and piano accompaniment for the second part of the Mass. The vocal part (A. Canjuga) sings the text. The piano accompaniment features chords and a melodic line.