

# BOŽIĆ: ROĐENJE GOSPODINOVO

Danja misa  
Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S. Ant. Dijete nam se ro - di - lo, si - na do - bi - smo,  
A.  
T. B.

Vocal and piano accompaniment for the first line of the Introit. The vocal parts (Soprano and Tenor) sing the text, while the piano provides accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

S. na ple - či - ma mu je vlast. Ime mu je: Anđeo veli - ko - ga sa - vje - ta.  
A.  
T. B.

Vocal and piano accompaniment for the second line of the Introit. The vocal parts continue the text, and the piano accompaniment continues with a similar melodic and harmonic structure.

*Ps 98*  
1. Pjevajte Gospodinu pjesmu no - vu, jer učini dje - la ču - de - sna.  
Pobjedu mu pribavi desnica nje - go - va i sveta mi - ši - ca nje - go - va.

Vocal and piano accompaniment for the Psalm verse. The vocal parts sing the text, and the piano accompaniment provides a simple harmonic support.