


PETA KORIZMENA NEDJELJA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

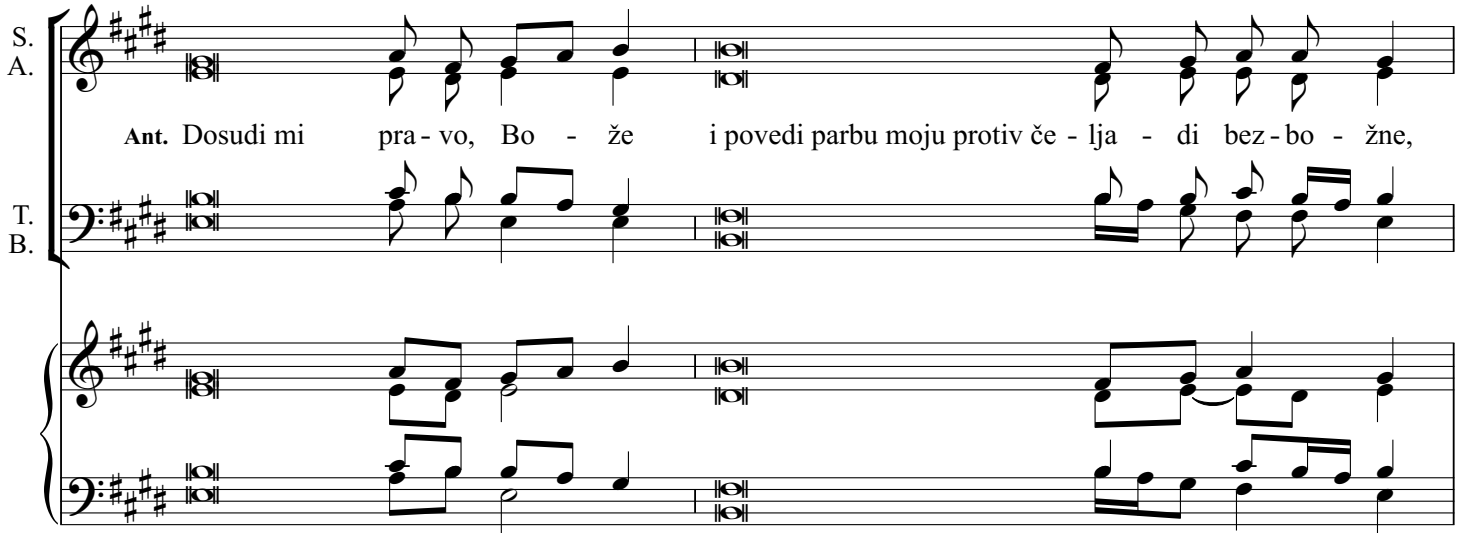


Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

S.
A.

Ant. Dosudi mi pra - vo, Bo - že i povedi parbu moju protiv če - lja - di bez - bo - žne,

T.
B.

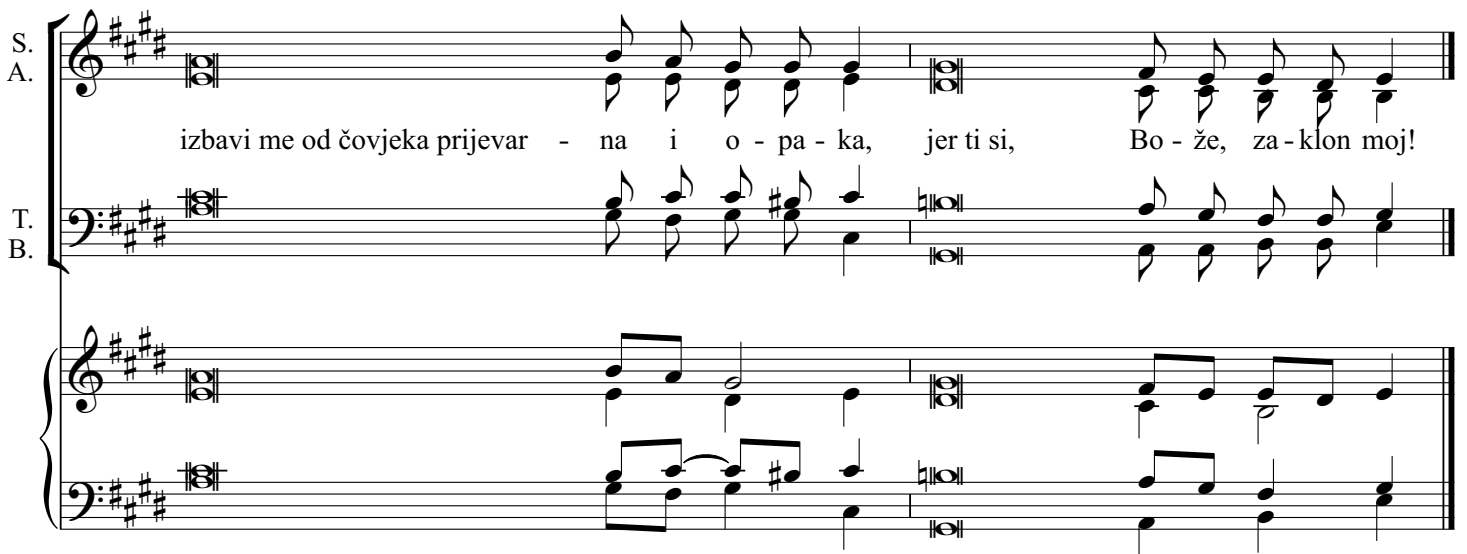


First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) and piano accompaniment. The lyrics are: "Ant. Dosudi mi pra - vo, Bo - že i povedi parbu moju protiv če - lja - di bez - bo - žne,"

S.
A.

izbavi me od čovjeka prijevar - na i o - pa - ka, jer ti si, Bo - že, za - klon moj!

T.
B.



Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) and piano accompaniment. The lyrics are: "izbavi me od čovjeka prijevar - na i o - pa - ka, jer ti si, Bo - že, za - klon moj!"

Ps 43

1. Pošalji svjetlost svoju i vjernost nek me vo - de, nek me dovedu na tvoju svetu goru, u ša - to - re tvo - je.
I pristupit ću Božjem žrtve - ni - ku, Bogu ra - do - sti svo - joj.



Third system of the hymn, starting with the reference "Ps 43". It includes vocal parts for Soprano (S.) and Alto (A.) and piano accompaniment. The lyrics are: "1. Pošalji svjetlost svoju i vjernost nek me vo - de, nek me dovedu na tvoju svetu goru, u ša - to - re tvo - je. I pristupit ću Božjem žrtve - ni - ku, Bogu ra - do - sti svo - joj."