

ČETVRTA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

S. A. Ant. Rosite, ne - be - sa, o - do - zgor, i oblaci daždite Pra - ved - ni - ka!

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ant. Rosite, ne - be - sa, o - do - zgor, i oblaci daždite Pra - ved - ni - ka!".

S. A. Neka se ras - tvo - ri zem - lja da procvjeta Spa - si - te - ljem.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Neka se ras - tvo - ri zem - lja da procvjeta Spa - si - te - ljem."

Ps 19

1. Nebesa slavu Božju ka - zu - ju, navješta svod nebeski djelo ru - ku nje - go - vih.
Dan danu to ob - jav - lju - je, a noć noći glas pre - da - je.

Third system of the hymn, starting with the reference "Ps 19". It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "1. Nebesa slavu Božju ka - zu - ju, navješta svod nebeski djelo ru - ku nje - go - vih. Dan danu to ob - jav - lju - je, a noć noći glas pre - da - je."