

# TREĆA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

S. A. Ant. Ra - - duj - te se u Gospo - di - nu u - vijek!

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ant. Ra - - duj - te se u Gospo - di - nu u - vijek!".

S. A. Ponavljam: ra - duj - te se! Gospo - - din je bli - zu.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ponavljam: ra - duj - te se! Gospo - - din je bli - zu.".

*Ps 85*

1. Zvolje opet, Gospodinu, zemlju svo - ju, na dobro okrenu u - des Ja - kov - ljev.  
Otpusti krivnju narodu svo - me pokri sve grije - he nje - go - ve.

Third system of the hymn, starting with the reference "Ps 85". It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "1. Zvolje opet, Gospodinu, zemlju svo - ju, na dobro okrenu u - des Ja - kov - ljev. Otpusti krivnju narodu svo - me pokri sve grije - he nje - go - ve.".