

# DRUGA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S. A. Ant. Puče si - on - ski, evo, Gospodin dolazi spa - si - ti na - ro - de;

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "Ant. Puče si - on - ski, evo, Gospodin dolazi spa - si - ti na - ro - de;".

S. A. i zagrmjet će gla - som ve - li - čaj - nim na radost va - še - ga sr - ca.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "i zagrmjet će gla - som ve - li - čaj - nim na radost va - še - ga sr - ca."

*Ps 80*

1. Pastiru Izraelov, po - čuj, ti što vodiš Josipa ko sta - do o - va - ca!  
Ti što sjediš nad kerubima za - bli - staj probudi silu svoju, pri - te - ci nam u po - moć.

Third system of the hymn, titled "Ps 80". It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The lyrics are: "1. Pastiru Izraelov, po - čuj, ti što vodiš Josipa ko sta - do o - va - ca! Ti što sjediš nad kerubima za - bli - staj probudi silu svoju, pri - te - ci nam u po - moć."