


PRVA KORIZMENA NEDJELJA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

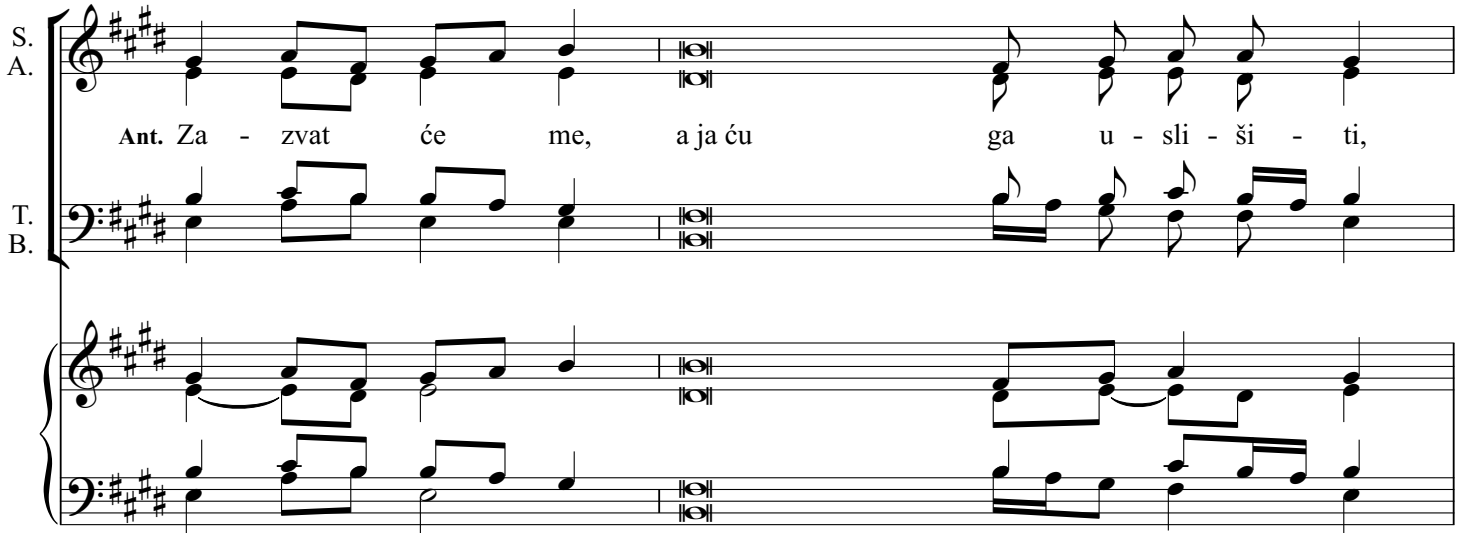


Piano introduction for the first song, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily in the treble clef, with a simple bass line.

S.
A.

Ant. Za - zvat će me, a ja ću ga u - sli - ši - ti,

T.
B.



Vocal and piano accompaniment for the first song. The vocal parts (Soprano and Tenor) are written in a treble and bass clef respectively, with lyrics in Latin. The piano accompaniment is in a treble and bass clef. The key signature is three sharps and the time signature is 4/4.

S.
A.

spasit ću ga i pro - sla - vi - ti, nasit ću ga da - ni - ma mno - gim.

T.
B.



Vocal and piano accompaniment for the second song. The vocal parts (Soprano and Tenor) are written in a treble and bass clef respectively, with lyrics in Latin. The piano accompaniment is in a treble and bass clef. The key signature is three sharps and the time signature is 4/4.

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1. Ti što prebivaš pod zaštitom Vi-šnje ga, što počivaš u sjeni Sve-mo - gu-će- ga.
Reci Gospodinu: "Zakolne moj! Utvrdo mo - ja! Bože moj u ko-ga se uz - dam.



Vocal and piano accompaniment for the third song. The vocal parts (Soprano and Tenor) are written in a treble and bass clef respectively, with lyrics in Latin. The piano accompaniment is in a treble and bass clef. The key signature is three sharps and the time signature is 4/4.