

PRVA NEDJELJA DOŠAŠĆA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S.
A.

Ant. K tebi, Gospodine, uzdižem du-šu svo - ju, u tebe se uzdam, Bože moj: ne daj da se po-sti - dim,

T.
B.

Vocal and piano accompaniment for the first line. The vocal parts (Soprano and Alto) sing the text, while the piano accompaniment provides harmonic support.

S.
A.

da se ne vesele na - da mnog du - šma - ni! Koji se u tebe uzdaju, posti - djet se ne - će.

T.
B.

Vocal and piano accompaniment for the second line. The vocal parts continue the melody, and the piano accompaniment maintains the harmonic structure.

Ps 25

1. Pokaži mi, Gospodine, putove svo - je, nauči me svojim sta-za-ma.
Istinom me svojom vodi i po - u - či me, jer ti si Bog, moj Spasitelj: u tebe se po-uz-da-jem svag - da.

Vocal and piano accompaniment for the third line. The vocal parts sing the text, and the piano accompaniment provides harmonic support.