

UZNESENJE BLAŽENE DJEVICE MARIJE

Ulazna pjesma
Misa bdjenja

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes.

S.
A.
T.
B.

Ant. Slavno se o tebi zbo - ri, Ma - ri - jo: danas si uzdignuta nad sve ko - ro - ve an - đe - la

First system of vocal and piano accompaniment. The vocal parts (Soprano and Tenor) sing the text, with piano accompaniment in G major, 4/4 time.

S.
A.
T.
B.

i s Kristom si dovije - ka u sla - vlju!

Second system of vocal and piano accompaniment. The vocal parts continue the text, with piano accompaniment in G major, 4/4 time.

Ps 45 1. Iz srca mi naviru riječi div - ne, pjesmu svoju ja kra - lju pje - vam.
Kraljevske ti kćeri idu u su - sret, zdesna ti je kraljica u zla - tu o - fir - skom.

Third system of vocal and piano accompaniment. The vocal parts sing the text, with piano accompaniment in G major, 4/4 time.