

PRESVETO TROJSTVO

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

S. A. Ant. Blagoslovljen budi Bog O - tac, i jedinoro - đe - ni Bo - žji Sin,

T. B.

Vocal parts for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.). The piano accompaniment continues with a similar texture to the introduction.

S. A. i Sve - ti Duh za milosrđe koje nam je is - ka - za - no.

T. B.

Vocal parts for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.). The piano accompaniment continues with a similar texture to the introduction.

Ps 8 1. Gospodine, Bo - že naš, divno li je ime tvoje po svoj zem - lji.
Veličanstvom nebo nat - kri - lju - ješ, divno je ime tvoje po svoj zem - lji.

Vocal parts for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.). The piano accompaniment continues with a similar texture to the introduction.