

TIJELOVO

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

S.
A.

Ant. Narod svoj hra - ni pše - ni - com naj - bo - ljom, siti ga me - dom iz pe - či - ne.

T.
B.

Vocal and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time, with lyrics in Croatian. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

Piano accompaniment for the first verse, continuing from the previous system. It features a consistent harmonic accompaniment for the vocal line.

Ps 81 1. Kliknite Bogu, jakosti na - šoj, kličite Bogu Ja - kov - lje - vu.
Nek zazvuče žice, nek se čuje bu - banj, svirajte u milozvučnu ci - tru s har - fom.

Vocal and piano accompaniment for the second verse. The vocal line includes a melisma on the word 'ljev' in the first line. The piano accompaniment continues with the same harmonic structure.