

PREOBRAŽENJE GOSPODINOVO

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

S.
A.
T.
B.

Ant. U sjajnom se oblaku ukaza Duh Sveti i za - ču se O - čev glas: Ovo je Sin moj, Lju-blje - ni!

First system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a grand staff for piano accompaniment. The lyrics are: "Ant. U sjajnom se oblaku ukaza Duh Sveti i za - ču se O - čev glas: Ovo je Sin moj, Lju-blje - ni!"

S.
A.
T.
B.

U njemu mi sva mi - li - na! Slu - šaj - te ga!

Second system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a grand staff for piano accompaniment. The lyrics are: "U njemu mi sva mi - li - na! Slu - šaj - te ga!"

Ps 27 1. Gospodin mi je svjetlost i spa - se - nje, koga da se bo - jim?
Gospodin je štit života mo - ga pred ki - me da stre - pim?

Third system of vocal and piano accompaniment. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a grand staff for piano accompaniment. The lyrics are: "Ps 27 1. Gospodin mi je svjetlost i spa - se - nje, koga da se bo - jim? Gospodin je štit života mo - ga pred ki - me da stre - pim?"