

SVETI PETAR I PAVAO

Ulazna pjesma
Misa bdjenja

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

S.
A.
T.
B.

Ant. Pe - tar a - po - stol i Pavao u - či - telj na - ro - da naučiše nas zakonu tvo - me, Go spo - di - ne.

Vocal staves for Soprano (S. A.) and Tenor (T. B.). The Soprano part has a melodic line with eighth and sixteenth notes, while the Tenor part provides a steady accompaniment with quarter notes and chords.

Piano accompaniment for the first vocal system, continuing the melodic and harmonic material from the introduction.

Ps 33 1. Gospodine, zbog tvoje se moći kralj ve - se - li, zbog pomoći tvoje ra - do - sno kli - če.
Ti mu ispuni želju sr - ca, ne odbi molitve u - sa - na nje - go - vih.

Vocal staff for Soprano (S.) and piano accompaniment for the second system. The vocal line continues the melody, and the piano accompaniment provides harmonic support.