

# ROĐENJE BLAŽENE DJEVICE MARIJE

Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

S. Ant. Radosno sve - tku - je - mo rođenje blažene Ma - ri - je Dje - vi - ce:  
A.  
T. B.

First line of the hymn. The vocal parts (Soprano and Alto) sing the text, with the Soprano part starting with an 'Ant.' (Antiphona). The piano accompaniment continues from the introduction.

S. iz nje se rodilo Sun - ce prav - de, Krist Go - - spo - din Bog naš.  
A.  
T. B.

Second line of the hymn. The vocal parts continue with the text. The piano accompaniment provides harmonic support.

Ps 45 1. Iz srca mi naviru riječi div - ne, pjesmu svoju ja kra - lju pje - vam.  
Sva lijepa korača kći kra - lje - va u haljinama zla - tom ve - ze - nim.

Third line of the hymn, which is a psalm verse. The vocal parts sing the text. The piano accompaniment continues.