

HVALITE GOSPODINA

(Ps 117, zahvala nakon pričesti)

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Musical notation for the Gregorian chant 'HVALITE GOSPODINA'. The music is written in two staves: soprano (treble clef) and bass (bass clef). The notation uses black note heads and vertical stems. Measure lines connect the notes. The music consists of four measures followed by a repeat sign.

VI.

Musical notation for the Latin psalm 'Laudate dominum' in two staves: soprano and bass. The soprano staff begins with a treble clef, and the bass staff begins with a bass clef. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (F) and piano (P). The lyrics are written below the notes.

Hva-li - te Gospodi - na svi pu - ci slavite ga svi na - ro - di.
Sil - na je prema nama lju - bav nje-go - va i vjernost Gospodnja o-sta - je do - vije - ka.
Sla - va O - cu i Si - nu i Du - hu Sve-to - mu.
Ka - ko bijaše na početku, tako i sa - da i vaz - da i u vijeke vje - ko - va. A - men.

VI.

Musical notation for the Latin psalm 'Laudate dominum' in two staves: soprano and bass. The soprano staff begins with a treble clef, and the bass staff begins with a bass clef. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (F) and piano (P). The lyrics are written below the notes.

Lau- dá - te Dóminum óm - nes gén - tes: laudáte éum óm-nes pó-pu - li.
Quó-ni - am confirmáta est super nos miseri - cór-di - a é - ius, et véritas Dómini mánét in ae - té - num.
Gló - ri - a Pá - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto.
Si - cut erat in principio, et nunc et sem - per, et in saecula saécu - ló - rum. A - men.