

ROĐENJE SVETOGA IVANA KRSTITELJA

Ulazna pjesma
Danja misa

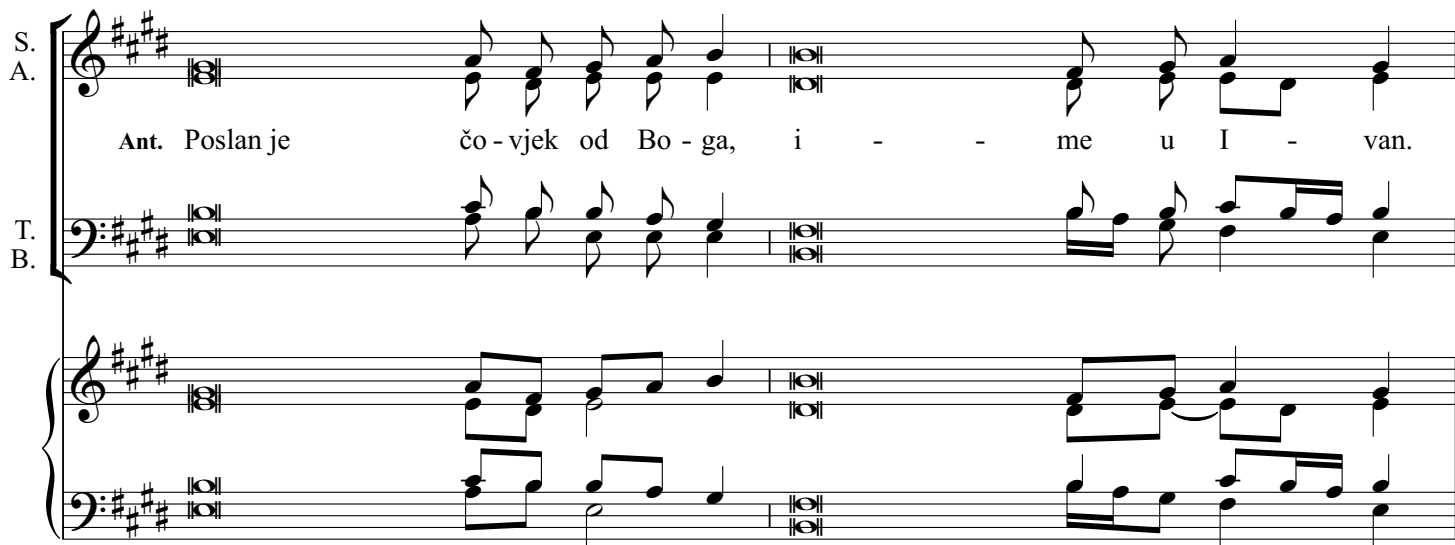
A. Canjuga
uvod: A. Klobučar



Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

S.
A. Ant. Poslan je čo - vjek od Bo - ga, i - - me u I - van.

T.
B.



First system of vocal and piano accompaniment. The vocal parts (Soprano and Alto) sing the text, with the Soprano line above and the Alto line below. The piano accompaniment is shown in grand staff notation.

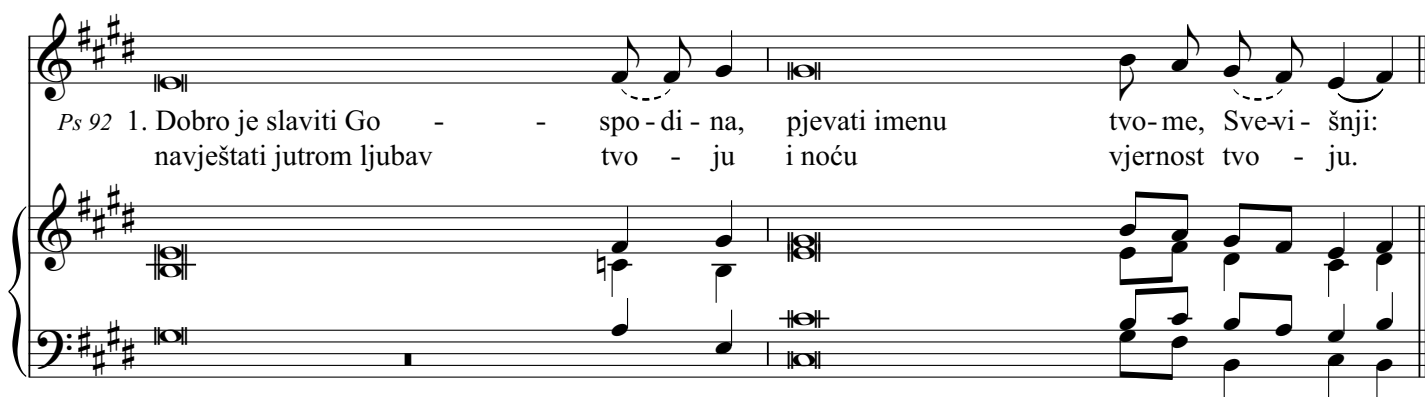
S.
A. On dođe kao svjedok da posvjedo - či za Svje - tlo, te spremi Gospodinu na - rod pri - pra - van.

T.
B.



Second system of vocal and piano accompaniment. The vocal parts continue the text, with the piano accompaniment providing harmonic support.

Ps 92 1. Dobro je slaviti Go - - spo - di - na, pjevati imenu tvo - me, Sve - vi - šnji:
navješćati jutrom ljubav tvo - ju i noću vjernost tvo - ju.



Third system of vocal and piano accompaniment. The vocal parts sing the text, with the piano accompaniment concluding the piece.