

KLANJAM TI SE, ISUSE

harm. B. Novokmet

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and moving lines in both hands.

Vocal line for the first system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and follows the rhythm of the lyrics.

1. Kla - njam ti se, I - su - se, u - sred bije - le ho - sti - je.
2. S an - đe - li - ma sla - vim te, u - sred bije - le ho - sti - je.
3. Lju - bim te - be, I - su - se, u - sred bije - le ho - sti - je.

Piano accompaniment for the second system, continuing the harmonic support for the vocal line with chords and moving lines in both hands.

Vocal line for the third system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody concludes with a double bar line.

1. Iz - vor sre - će po - naj - ve - će, ti si, I - su - se!
2. U toj do - li pu - noj bo - li ti si mo - je sve.
3. Vru - će že - lim sr - cem cije - lim u - vijek lju - bit te.

Piano accompaniment for the fourth system, concluding the piece with a final chord and a double bar line.

Piano accompaniment for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and moving lines in both hands.