

# Isus usta slavni

Scherzando ♩ = 112

obr. A. Igrc

Trumpet in Bb 1 *mf*

Trumpet in Bb 2

Trombone 1

Trombone 2

Timpani

Harfe

Chor  
I - sus u - sta slav - ni, a mrak ne - sta tav - ni, te - ška ža - lost mi - nu,

Organ *mf*  
*con Ped.*

Pédale

Detailed description: This is a page of a musical score for the piece 'Isus usta slavni' by A. Igrc. The score is arranged for a large ensemble including Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Timpani, Harfe (Harp), Chor (Chorus), Organ, and Pédale. The tempo is marked 'Scherzando' with a metronome marking of ♩ = 112. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. The Chorus part includes the lyrics: 'I - sus u - sta slav - ni, a mrak ne - sta tav - ni, te - ška ža - lost mi - nu,'. The Organ part is marked 'mf' and 'con Ped.'. The Trumpet in Bb 1 part starts with a 'mf' dynamic. The score uses a variety of rhythmic values and rests, with a time signature change from 3/4 to 2/4 in measure 5 of each system.

11

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Org.

Ped.

dan ve-se-lja si - nu. A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.

*f*

*f*

*f*

*f*

*f*

*p*

The musical score is for a church service, likely a Mass. It features a full band of brass and percussion instruments, a choir, and an organ. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a double bar line and a rehearsal mark '11'. The brass instruments (Bb Trumpets 1 and 2, Trombones 1 and 2) play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The timpani (Timp.) provides a rhythmic accompaniment with a series of eighth notes, also marked *f*. The harp (Hfe.) plays a sustained chord in the right hand and a simple bass line in the left hand. The choir enters in the second measure with the lyrics 'dan ve-se-lja si - nu. A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.' The organ (Org.) plays a rhythmic accompaniment in the right hand and a bass line in the left hand. The pedal (Ped.) is marked with a piano (*p*) dynamic and plays a simple bass line.

21 **A**

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Dan je sad ve - se - lja, dan je Spa-si - te - lja. Hva-lu-svi mu daj - mo, ra-do-sno pje-

**A**

I. II. I. II.

Org.

Ped.

32

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor.

Org.

Ped.

A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.

vaj - mo.

Detailed description: This is a page of a musical score for a church service, page 4. It features eight staves. The top four staves are for brass instruments: Bb Trumpet 1, Bb Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani. The sixth staff is for Harp. The seventh staff is for the Chorus, with lyrics in German: 'A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.' and 'vaj - mo.' below it. The eighth staff is for Organ. The bottom staff is for Pedal. The music is in 2/4 time and has a key signature of two flats (Bb). The score begins at measure 32. The brass instruments play melodic lines with some rests. The timpani plays a rhythmic pattern of eighth notes. The harp plays chords. The organ plays a complex accompaniment with sixteenth notes. The pedal plays a bass line with eighth notes.

41 **B**

Bb Tpt. 1 *mf*

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor

Org.

Ped.

Smr-ću smrt nad - vla - da, Ne - u - mr - li sa - da. U - sta - de pun di - ke,

51 C rit. . . . .

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Hfe.

Chor  
sla-ve pre-ve - li - ke. A - le - lu - ja, a - le - lu - ja. A - le - lu - ja, a - le - lu - ja.

Org.

Ped.