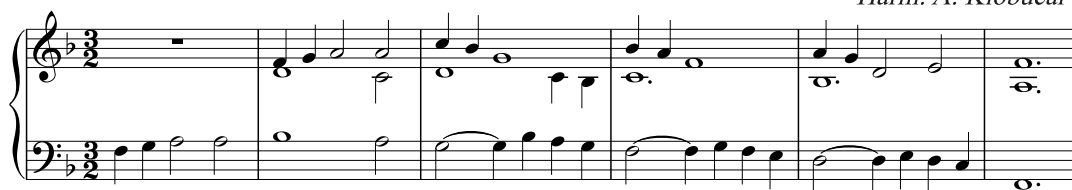


Dan je ovo

Medimurje
Harm: A. Klobučar



The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.



The vocal melody is written on a single staff in 3/2 time. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The melody concludes with a double bar line and repeat dots.

1. Dan je o - vo što ga Go - spod stvo - ri na - ma lju - di - ma.
Ne - ka ra - dost i ve - se - lje od - zva - nja nam gru - di - ma. Pje - sma sve - ta nek se o - ri,
2. I - sus u - sta ka - ko re - će, tre - či dan iz gro - ba svog.
Svo - me tije - lu ži - vot da - de, u - skrs - nuv ga ka - o Bog. I pred O - ca on po - ve - de,
3. Svo - jim sve - tim u - skr - snu - ćem, Krist po - bije - di đav - la, grijeh.
Za sve lju - de raj o - tvo - ri, što bi - ja - še za - tvo - ren. No - vi ži - vot nam do - ne - se,

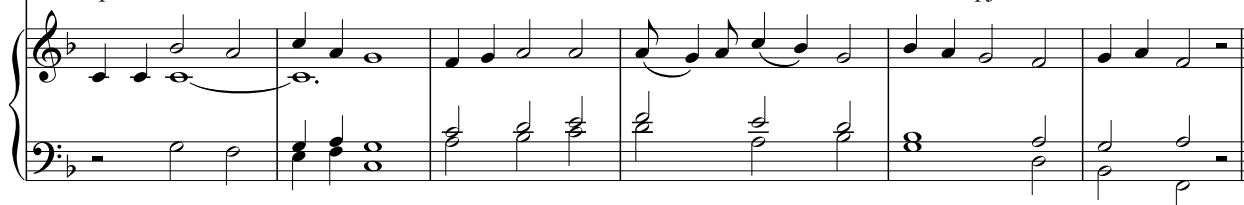


The piano accompaniment for the second system features a right hand with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, and G3-A3-B3.



The vocal melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. It ends with a double bar line and repeat dots.

1. ne - ka je - či kroz sav svijet, a - le - lu - ja, Kri - stu zbo - ri, koj' u - skr - snu di - van, svet.
2. sve - te na - še pra - o - ce; za njim po - đu sve - te će - te mu - će - ni - ka, dje - vi - ca.
3. spa - siv - ši nas o - da zla. Za - to nek se svu - da o - ri sve - ta pje - sma us - kr - sna.



The piano accompaniment for the third system features a right hand with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, and G3-A3-B3.