

Amen, aleluja

Ant.

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Musical notation for the chant 'Amen, aleluja'. The melody is in G major, common time, featuring soprano and bass voices. The soprano part consists of eighth-note patterns, while the bass part has sustained notes and eighth-note chords. The lyrics 'P./N. A - men, a - le - lu - ja.' are written below the staves.

Ps 146

VI. t.

Musical notation for Psalm 146. The melody is in G major, common time, with soprano and bass voices. The soprano part features eighth-note patterns, and the bass part has sustained notes and eighth-note chords. The notation includes vertical bar lines and a double bar line with repeat dots.

- P. 1. Go - spo - din ostaje vjeran do - vije - ka, †
potlačenima vraća pra - vi - cu, a gladnima kru - ha da - je.
2. Go - spo - din osloba - - - - - đa su - žnje, Gospodin slijepcima o - či o - tva - ra.
Gospodin uspra - - - vlja prignu - te, Gospodin lju - bi pra - ved - ne.
3. Go - spo - din štiti prido - - šli - ce, †
sirote i udovice po - du - pi - re, a grješnicima mr - si pu - to - ve.
Gospodin će kraljeva - - ti do - vije - ka, tvoj Bog, Sione, od koljena do ko - lje - na.

Musical notation for the continuation of Psalm 146. The melody is in G major, common time, with soprano and bass voices. The soprano part features eighth-note patterns, and the bass part has sustained notes and eighth-note chords. The notation includes vertical bar lines and a double bar line with repeat dots.