

SEDMA VAZMENA NEDJELJA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

S.
A.
T.
B.

Ant. Slušaj, Gospodine, glas mo - ga va - pa - ja. Moje mi sr - ce go - vo - ri:

First system of the hymn. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are: "Ant. Slušaj, Gospodine, glas mo - ga va - pa - ja. Moje mi sr - ce go - vo - ri:"

S.
A.
T.
B.

"Traži li - ce nje - go - vo!" Da, lice tvoje, Gospodine, ja tražim, a - le - lu - ja.

Second system of the hymn. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are: "Traži li - ce nje - go - vo!" Da, lice tvoje, Gospodine, ja tražim, a - le - lu - ja.

Ps 27 1. Gospodin mi je svjetlost i spa-se-nje, koga da se bo - jim?
Gospodin je štit života mo - ga, pred ki-me da stre - pim?

Third system of the hymn. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment. The lyrics are: "Ps 27 1. Gospodin mi je svjetlost i spa-se-nje, koga da se bo - jim? Gospodin je štit života mo - ga, pred ki-me da stre - pim?"