

PETA VAZMENA NEDJELJA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

S. Ant. Pjevajte Gospodinu pje-smu no - vu, jer učini dje - la ču - de - sna,

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.

S. pred poganima pra - ve-dnost o - bja - vi, a - - le - lu - ja.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.

Ps 98 1. Pobjedu mu pribavi desnica nje - go - va i sveta mišica nje - go - va.
Svi krajevi svijeta vi - dje - še spasenje Bo - ga na - še - ga.

Third system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.