

ČETVRTA VAZMENA NEDJELJA

Ulazna pjesma

A. Canjuga
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

S.
A. Ant. 1 Puna je zemlja do - bro - te Go - spod - nje, Gospodnjom su riječju ne - sa saz - da - na,
T.
B.

Vocal and piano accompaniment for the first antiphone. The vocal parts (Soprano and Tenor) sing the text, while the piano provides accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

S.
A. a - le - lu - ja.
T.
B.

Vocal and piano accompaniment for the second antiphone. The vocal parts (Soprano and Tenor) sing the text, while the piano provides accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Ps 33 1. Pravednici Gospodinu kli - či - te, hvaliti ga pristoji se če - sti - ti - ma.
Slavite Gospodina na har - fi, na liri od deset žica ve - li - čaj - te nje - ga.

Vocal and piano accompaniment for the psalm. The vocal parts (Soprano and Tenor) sing the text, while the piano provides accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.