

# TREĆA VAZMENA NEDJELJA

Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment with quarter notes.

S. A. Ant. Kliči Bo - gu, sva zem - ljo, opjevaj slavu i - me - na nje - go - va,

T. B.

First system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.

S. A. podaj mu hva - lu do - stoj - nu, a - - le - lu - ja.

T. B.

Second system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.

*Ps 66* 1. Recite Bogu: "Kako su potresna djela tvo - ja, zbog velike sile tvoje dušma - ni ti las - ka - ju.  
Sva zemlja nek ti se kla - nja neka pjeva tvom i - me - mu.

Third system of the hymn. It includes vocal parts for Soprano (S.) and Alto (A.) with lyrics, Tenor (T.) and Bass (B.) parts, and a piano accompaniment. The music is in G major and 4/4 time.