


# DRUGA VAZMENA NEDJELJA

Ulazna pjesma

A. Canjuga  
uvod: A. Klobučar



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

S.  
A.

Ant. 1 Kao novorođenčad žudi - te za du - hov - nim, nepatvo - re - nim mlije - kom,  
*ili*  
Ant. 2 Osjetite slast sla - ve va - še i zahva - ljuj - te Bo - gu

T.  
B.



Vocal and piano accompaniment for the first antiphon. The vocal parts (Soprano and Tenor) sing the text, with the piano providing accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

S.  
A.

da po njemu uzraste - te na spa - se - nje, a - - le - lu - ja.  
koji vas pozva u ne - be - sko kra - ljev stvo, a - - le - lu - ja.

T.  
B.



Vocal and piano accompaniment for the second antiphon. The vocal parts (Soprano and Tenor) sing the text, with the piano providing accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

*Ps 81* 1. Kliknite Bogu, jakosti na - šoj, kličite Bogu Ja - kov - lje - vu.  
Nek zazvuče žice, nek se čuje bu - banj, svirajte u milozvučnu ci - tru s har - fom.

*Ps 118* 2. Zahvaljujte Gospodinu jer je do - bar, jer je vječna lju - bav nje - go - va.  
Neka rekne dom Izra - e - lov: "Vječna je lju - bav nje - go - va!"



Vocal and piano accompaniment for the psalms. The vocal parts (Soprano and Tenor) sing the text, with the piano providing accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.