

# VELIKO JE SAD VESELJE

*Pučka popijevka*

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Vocal line for the first system, starting with a repeat sign. The melody is in G major and 2/4 time, with lyrics written below the notes.

1. Ve - li - ko je sad ve - se - lje, du - še krš - ćan - ske,  
jer nad - vla - da naš Spa - si - telj si - le duš - man - ske,  
2. Maj - ka Bo - žja pri - je pu - na gor - ke ža - lo - sti,  
ra - du - je se Sin - ku svo - me pu - na ra - do - sti.  
3. A kad je - dnom us - kr - sne - mo u po - sljed - nji dan  
s tije - lom, du - šom pri - mi ta - da sve nas u svoj stan.

Piano accompaniment for the first system, corresponding to the vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand.

*Pripjev*

Vocal line for the chorus, starting with a repeat sign. The melody is in G major and 2/4 time, with lyrics written below the notes.

- 1.-3. On - us - kr - snu ka - ko re - će, ve - se - li - mo se,  
A - le - lu - ja, A - le - lu - ja, i ra - duj - mo se!

Piano accompaniment for the chorus, corresponding to the vocal line. It features a melodic line in the right hand and a supporting bass line in the left hand.