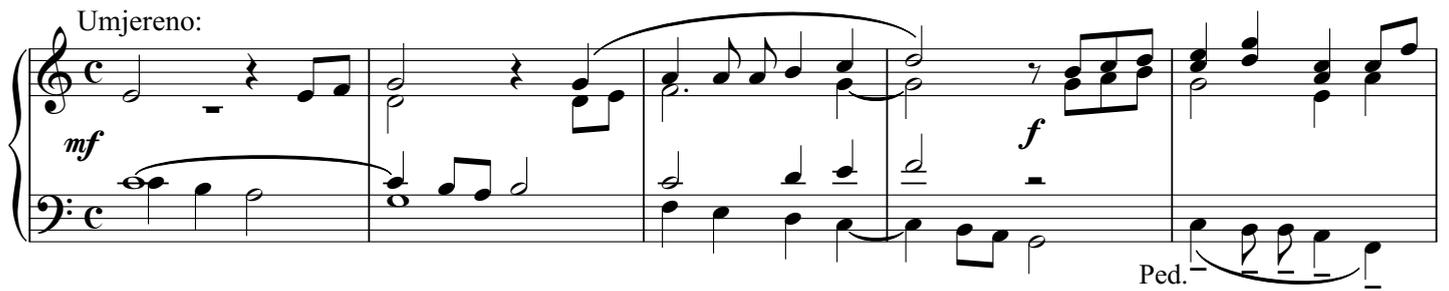


# UZMITE, JEDITE

A. Canjuga

uvod i završetak: M. Leščan

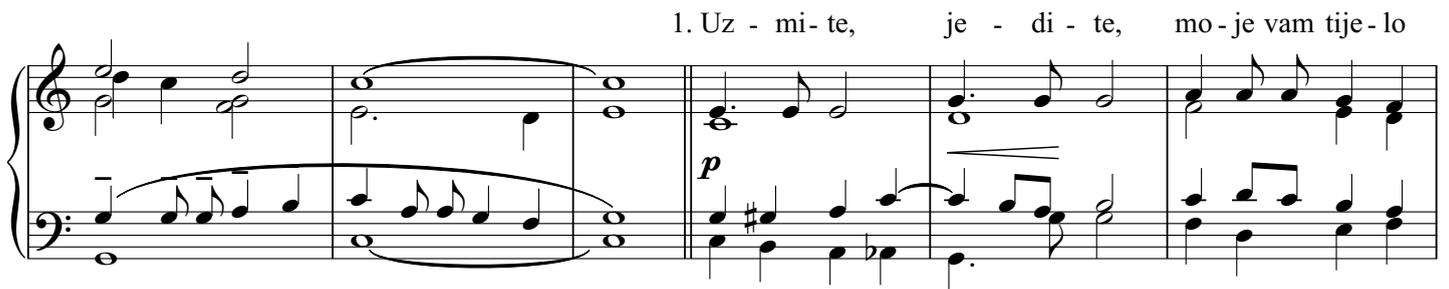
Umjerenost:



*mf* *f* Ped.

1. Uz - mi - te, je - di - te, mo - je vam tije - lo

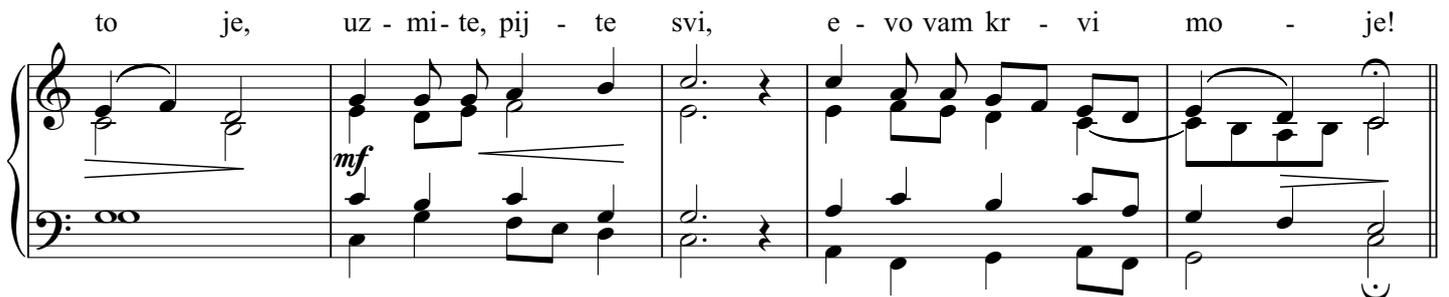
Detailed description: This block contains the piano introduction and the first vocal line. The piano part starts with a treble clef and a common time signature. The first two measures are marked *mf* and feature a melody in the right hand and a bass line in the left hand. The third measure is marked *f* and features a more active melody in the right hand. The piece concludes with a 'Ped.' (pedal) marking. The vocal line begins with the lyrics '1. Uz - mi - te, je - di - te, mo - je vam tije - lo'.



*p*

to je, uz - mi - te, pij - te svi, e - vo vam kr - vi mo - je!

Detailed description: This block contains the piano accompaniment for the second vocal line. The piano part continues with a treble clef and a common time signature. The first two measures are marked *p* and feature a melody in the right hand and a bass line in the left hand. The piece concludes with a 'Ped.' (pedal) marking. The vocal line continues with the lyrics 'to je, uz - mi - te, pij - te svi, e - vo vam kr - vi mo - je!'.



*mf*

2. Spasitelj reče to, njegova riječ bi dosta,  
tijelo i sveta krv u taj čas namah posta.

Detailed description: This block contains the piano accompaniment for the third vocal line. The piano part continues with a treble clef and a common time signature. The first two measures are marked *mf* and feature a melody in the right hand and a bass line in the left hand. The piece concludes with a 'Ped.' (pedal) marking. The vocal line continues with the lyrics '2. Spasitelj reče to, njegova riječ bi dosta, tijelo i sveta krv u taj čas namah posta.'



*ff* Ped.

3. Danas kroz vjekove u Crkvi isto biva,  
međ' nama, sretni smo, imamo Krista živa.

Detailed description: This block contains the piano accompaniment for the fourth vocal line. The piano part continues with a treble clef and a common time signature. The first two measures are marked *ff* and feature a melody in the right hand and a bass line in the left hand. The piece concludes with a 'Ped.' (pedal) marking. The vocal line continues with the lyrics '3. Danas kroz vjekove u Crkvi isto biva, međ' nama, sretni smo, imamo Krista živa.'

4. Kada nas žića put hoće da jadom smrvi,  
štita, gle, Kristova: tijela mu, svete krvi.

3. Danas kroz vjekove u Crkvi isto biva,  
međ' nama, sretni smo, imamo Krista živa.

4. Kada nas žića put hoće da jadom smrvi,  
štita, gle, Kristova: tijela mu, svete krvi.