

Raduj se, grade Nazaret

N: HC Kantual
Harm: M. Leščan

Okretno

The first system of the piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth notes, often beamed in groups of four, with some melodic movement. The left hand provides a harmonic foundation with a mix of quarter and eighth notes, including some longer note values.

The vocal line for the first system is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a mix of quarter and eighth notes, and ends with a half note.

1. Ra - duj se, gra - de Na - za - ret, u te - bi nik - nu kra - san cvijet, o Na - za - ret, svim ljud - ma
2. Preskromni cvijete an - đel - ski, u - re - su pra - vi ne - be - ski. O Ma - ri - jo, Maj - ko pre -

The second system of the piano accompaniment continues the musical texture. The right hand has a more active role with some sixteenth-note passages. The left hand maintains a steady harmonic accompaniment.

The vocal line for the second system continues the melody from the first system, featuring a mix of note values and rests.

1. sret - ni vrt. Do - đe nam iz te - be spas.
2. bla - ga, ma - ti do - bra bu - di nam.

The third system of the piano accompaniment concludes the piece. The right hand has a more melodic and rhythmic focus, while the left hand provides a solid harmonic base.