

Odzivam se, Isuse

Mirno

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Piano introduction in G major, 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Vocal line in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

1. Od-zi-vam se, I - su-se, jer ti me-ne zo - veš, jer ti me-ne ho - ćeš: A-ve Je - su!
2. Do-la-zim ti, I - su-se, jer ti me-ne tra - žiš, jer ti me-ne pa - ziš: A-ve Je - su!
3. Gledam u te, I - su-se, jer ti me-ne tje - šiš, jer ti me-ne krije - piš: A-ve Je - su!
4. Lju-bim te - be, I - su-se, jer ti me-ne lju - biš, jer ti me-ne žu - diš: A-ve Je - su!

Piano accompaniment for the first four verses. The right hand plays chords and single notes corresponding to the vocal line. The left hand plays a bass line with some chords and single notes.

Piano accompaniment for the end of the piece. The right hand plays a final chord of G major. The left hand plays a bass line that ends with a final chord of G major.