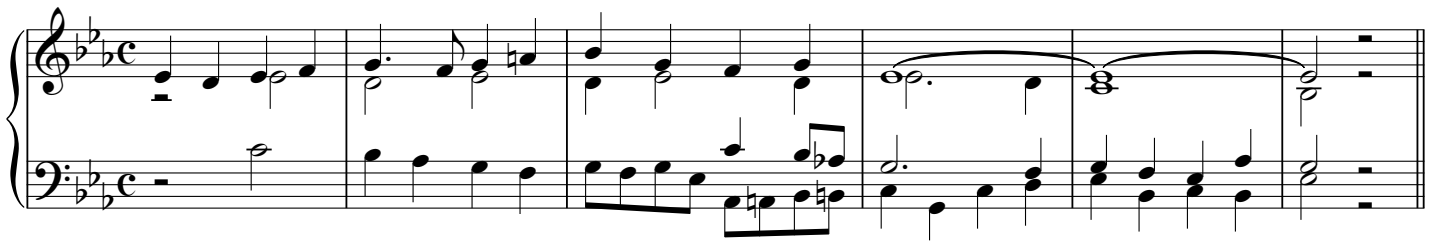


NA USKRSA DAN TOGA

harm. B. Novokmet



Piano accompaniment for the first system of the hymn, featuring a treble and bass clef with a key signature of three flats and a common time signature.



Vocal line and piano accompaniment for the main body of the hymn. The vocal line includes six numbered verses. The piano accompaniment continues from the first system.


1. Na Us - kr - sa dan to - ga, Si - na Bo - ga vje - čno - ga:
2. Us - kr - snu - vši pre - sla - vno, spa - si ljud - stvo ne - volj - no.
3. Sla - va po - bje - dni - ku, na - šem Spa - si - te - lju!
4. Ra - duj - te se, kr - šća - ni, jer nas I - sus o - bra - ni.
5. Grije - ha se o - ka - ni - mo, ži - vot svoj pro - mije - ni - mo.
6. Ka - da do - đe smrt - ni čas, bit će s na - ma Krist, naš Spas.



Pripjev

Vocal line and piano accompaniment for the *Pripjev* (Chorus) section. The key signature changes to two flats.

Ve - se - o glas uz - di - gni - mo, te I - su - sa di - či - mo:



Vocal line and piano accompaniment for the final section of the hymn. The key signature remains two flats.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!