

Hvalite Gospoda

Vladan Vuletin

S.
A.



mp Hva - li - te Go - spo - da, hva - li - te Go - spo - da sva stvo - re - nja Nje - go - va,

T.
B.



hva - li - te, Go - spo - da, hva - li te Go - spo - da svi an - đe - li nje - go - vi, jer

S.
A.



On je do - bar, jer On je do - bar i Nje - go - va do - bro - ta o - sta - je do vije - ka, jer

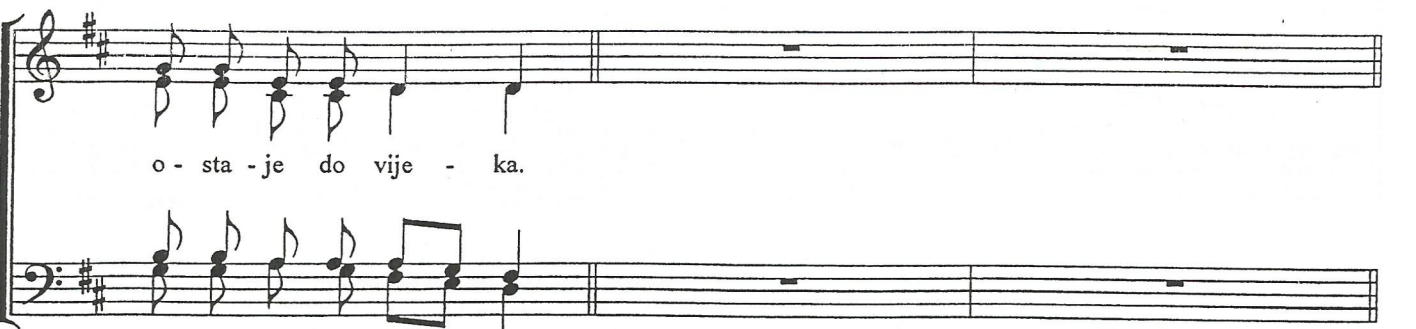
T.
B.



mf On je do - bar, jer . On je do - bar i Nje - go - va do - bro - ta



o - sta - je do vije - ka.



f Hva - li - te Go - spo - da, hva - li - te Go - spo - da sve zvije - zde vi ne - be - ske,

hva - li - te Go - spo - da, hva - li - te Go - spo - da o sun - ce i mje - se - če, jer

On je do - bar, jer On je do - bar i Nje - go - va do - bro - ta o - sta - je do vije - ka, jer

On je do - bar, jer On je do - bar i Nje - go - va do - bro - ta o - sta - je do vije - ka, do

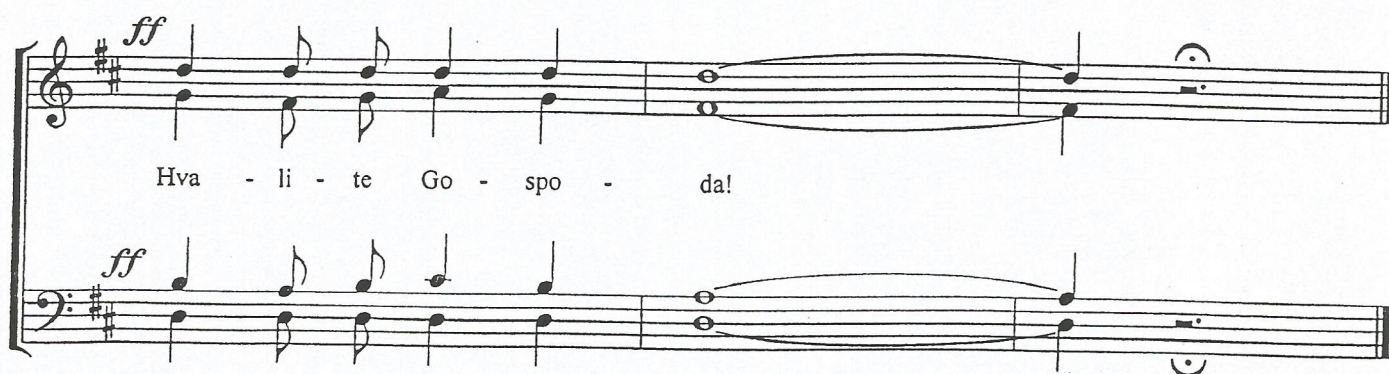


vije - ka, do vije - ka hva - li - te Go - spo - da, do vije - ka, do vije - ka



hva - li - te Go - spo - da.
hva - li - te, hva - li - te Go - spo - da.
hva - li - te, hva - li - te, hva - li - te Go - spo - da.
hva - li - te Go - spo - da.

Largo



ff Hva - li - te Go - spo - da!
ff

Hvalite Gospoda

(orgulje)

Vladan Vuletin

♩ = 53

mp *sempre legato* mp

(A)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music is marked *mp* and *sempre legato*. A circled letter 'A' is placed above the first measure of the second half of the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music continues from the first system.

mp

(B)

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music is marked *mp*. A circled letter 'B' is placed above the first measure of the second half of the system.

mf

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music is marked *mf*.

1. DA CAPO 2. f

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The system is divided into two parts: the first part is marked '1. DA CAPO' and the second part is marked '2. f'.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line of eighth notes. The bass staff features a long, low note with a slur, followed by a series of eighth notes and another long, low note with a slur.

The second system continues the musical piece. The treble staff has a series of eighth notes, followed by a half note and a whole note. The bass staff has a series of eighth notes, followed by a half note and a whole note.

Largo

The third system is marked with a forte dynamic (*ff*) and the tempo marking *Largo*. It features a treble staff with a series of notes and a bass staff with a series of notes, both with long slurs indicating a slow, sustained performance.