

# Darovi prepuni radosti

prinosna pjesma Druge nedjelje C i marijanskih slavlja

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*mf*

The piano introduction consists of four measures in 3/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

## ženski zbor

*mf*

The women's choir part is written on a single staff with a treble clef. It begins with a *mf* dynamic and includes two lines of lyrics. The piano accompaniment is shown below the vocal line.

1. Da - ro - vi pre - pu - ni ra - do - sti na o - voj goz - bi lju - ba - vi,  
2. Dok ru - ke pri - no - se da - ro - ve, ne - ka se sr - ca o - tvo - re,

## muški zbor

*mf*

The men's choir part is written on a single staff with a bass clef. It begins with a *mf* dynamic and includes two lines of lyrics. The piano accompaniment is shown below the vocal line.

ne - ka nas mi - lo - šću o - pi - ju da o - pet ču - je - mo Ma - ri - ju.  
i nek se

Či - ni - te sve što vam ka - že On, nje - go - va riječ ni - kad ne va - ra.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Croatian. The piano accompaniment is in a bass register, providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. There are crescendo markings above the vocal line.

*poco rall.*

glad - ne is - pu - nja do - bri - ma, do - bri - ma.

Di - van je Bog u ču - de - si - ma,

The second system continues the musical piece. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked *poco rall.* (slightly slower). The vocal line has a first and second ending. The piano accompaniment features a dynamic marking *f* (forte) and includes a first and second ending. The key signature remains one flat, and the time signature is 4/4. The music continues with a mix of eighth and quarter notes.