

ALELUJA

Solenne $\text{d} = 70$

Š. Marović

S. A. T. B.

mf A - le - lu - ja, a - le - lu - .

mf A - le - lu - ja, a - le - lu - .

mf A - le - lu - ja, a - le - lu - .

mf A - le - lu - ja, a - le - lu - .

ja *f* a - le - lu - ja

ja *f* a - le - lu - ja

ja *f* a - le - lu - ja

ja *f* a - le - lu - ja

rit...

A musical score for four voices (SATB) in G major. The key signature is one sharp. The tempo is indicated as *rit...*. The vocal parts are:

- Soprano:** The soprano part starts with a forte dynamic (***ff***). The lyrics are "a - le - lu - ja," followed by a short rest, then "a - le - lu - ja." The vocal line ends with a fermata over the final "ja."
- Alto:** The alto part follows the soprano's first phrase. The lyrics are "a - le - lu - ja," followed by a short rest, then "a - le - lu - ja." The vocal line ends with a fermata over the final "ja."
- Tenor:** The tenor part follows the soprano's second phrase. The lyrics are "a - le - lu - ja," followed by a short rest, then "a - le - lu - ja." The vocal line ends with a fermata over the final "ja."
- Bass:** The bass part follows the soprano's third phrase. The lyrics are "a - le - lu - ja," followed by a short rest, then "a - le - lu - ja." The vocal line ends with a fermata over the final "ja."

The music consists of four staves, each with a different clef (G-clef for soprano, C-clef for alto, F-clef for tenor, and bass-clef for bass). The vocal parts are separated by vertical bar lines. The lyrics are placed below each staff. The score concludes with a double bar line at the end of the page.

ALELUJA

Svečano $\text{♩} = 70$

Š. Marović

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The key signature is one sharp (F#). The tempo is $\text{♩} = 70$. The vocal parts enter sequentially, each singing "A - le - lu - ja, a - le - lu -". The organ part consists of sustained chords.

S. $\text{♩} = 70$
A. $\text{♩} = 70$
T. $\text{♩} = 70$
B. $\text{♩} = 70$
Org. $\text{♩} = 70$

mf A - le - lu - ja, a - le - lu -
mf A - le - lu - ja, a - le - lu -
mf A - le - lu - ja, a - le - lu -
mf A - le - lu - ja, a - le - lu -

Continuation of the musical score. The vocal parts sing "ja" followed by "f a - le - lu - ja". The organ part features a melodic line with sustained notes and chords.

5
ja f a - le - lu - ja
ja f a - le - lu - ja
ja f a - le - lu - ja
ja f a - le - lu - ja

Organ part (measures 5-8):
Measure 5: Sustained notes on G4, B4, D5, F#5.
Measure 6: Sustained notes on G4, B4, D5, F#5.
Measure 7: Sustained notes on G4, B4, D5, F#5.
Measure 8: Sustained notes on G4, B4, D5, F#5.

9

a - le - lu - ja

13 *rit...*

ff a - le - lu - ja, a - - le - lu - ja.

ff a - le - lu - ja, a - - le - lu - ja.

ff a - le - lu - ja, a - - le - lu - ja.

a - le - lu - ja, a - - le - lu - ja.