

ALELUJA

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Harm. Šime Marović

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. The piano accompaniment is in two staves, with a treble clef for the right hand and a bass clef for the left hand. The music is in a simple, homophonic style.

Georg Friedrich Händel
Obrada: Šime Marović

4 **Moderato** ♩ = 96

S. - - - -

A. - - - - A - le - lu - ja, a - le - lu - ja, a - le - lu -

T. - - - - A - le - lu - ja, a - le - lu - ja, a - le - lu -

B. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja,

Org. - - - -

The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and organ. It is in common time and marked 'Moderato' with a tempo of 96 beats per minute. The organ part provides a rhythmic accompaniment. The vocal parts enter in the second measure and sing the words 'Aleluja'.

2 8

S. A - le - lu - ja, a -

A. ja, a - le - lu - ja, a -

T. ja, a - le - lu - ja, a -

B. a - le - lu - ja, a -

Org.

12

S. le - lu - ja, a - le - lu - ja, a - le - lu - - - ja.

A. le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

T. le - lu - ja, a - le - lu - ja, a - le - lu - ja.

B. le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Org.