

Vječna je ljubav njegova

Ant.

P./N. Vječ-na je lju-bav nje-go - va, vječ-na je lju-bav nje-go - va!

A. Klobučar

Musical score for the first section of the hymn. The music is in common time (C). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part begins with a melodic line that includes a short melodic phrase followed by a sustained note.

Ps 118

Musical score for the second section of the hymn, labeled Ps 118. The music is in common time (C). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are as follows:

P. 1. Ne - ka rek - ne	I - zra-e-lov dom:	»Vječ - na je lju - bav	nje - go - va!«
Ne - ka rek - ne	A - ro - nov dom:		
Ko - ji se Go - spodi - na	bo - je neka reknu:		
2. Gospod - nja se prosla - vi	de - sni - ca,	Gospod - nja me uzdig - nu	de - sni - ca!
Ne, u - mrijeti ne - ču,	ne - go živje - ti,	kazi - vat ču dje - la	Go - spod - nja.
Ka - znom te - škom	ka - zni me Go - spodin,	a - li me smr - ti ne	pre - da - de.
3. Kamen što ga odbaci - še	gra - di - te - lji,	po - sta - de ka - men	za - glav - ni.
To je dje - lo	Go - spod - nje:	kakvo ču - do u na - šim	o - či - ma!
Ovo je dan što ga	u - či - ni Go - spodin:	kliči - mo i raduj - mo se	u nje - mu!

Continuation of the musical score for the second section of the hymn. The music is in common time (C). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics continue from the previous section.