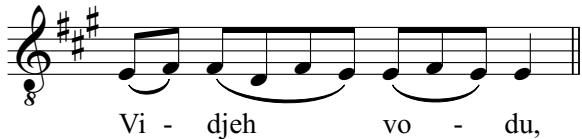


Vidjeh vodu

Stipica Grgat



Moderato ♩ = 74

Musical notation for the second line of the song, starting with a treble clef, a key signature of two sharps, and a common time (C). The lyrics "gdje i - zla - zi iz hra - ma s de - sne stra - - - ne," are written below the notes. The music includes dynamic markings **f** (fortissimo) and **rit.** (ritardando).

5

Musical notation for the third line of the song, starting with a treble clef, a key signature of two sharps, and a common time (C). The lyrics "a - le - lu - ja, a - le - lu - ja!" are written below the notes. The music includes dynamic markings **mf** (mezzo-forte) and **rit.** (ritardando).

9

A tempo

Musical notation for the fourth line of the song, starting with a treble clef, a key signature of two sharps, and a common time (C). The lyrics "i spa - si - še se svi do ko - jih I spa - si - še se svi spa - si - še svi" are written below the notes. The music includes dynamic markings **mf** (mezzo-forte).

13

do - dé o - va, o - va vo - da i re - - - ci -

18 **messo**

f

cé: A - le - lu - ja, a - le - lu - ja, a - le -

21 **rit.**

lu - ja, a - le - lu - ja, a - le - lu - ja!

25 Ps 118

1. Za - hva - ljuij - te Go - spo - di - nu - jer je do - bar,

27

jer je vje - čna lju - bav nje - go - va.

28

2. Ne - ka re - kne dom I - zra-e - lov: "Vje - čna_ je lju - bav_ nje gova!"

29

Moderato $\text{♩} = 70$

vi - djeh vo - du, gdje i - zla - zi iz hra - ma

Vi - djeh vo - du,

33

rit.

s de - sne stra - ne,

a - le - lu - ja,

a - le - lu - ja!

a - le - lu - ja,