

Prinesite dare mira

Stipica Grgat

Andante ♩ = 77

Do - di - te da - re do - ne - si - te kruh i vi - no, sr - ca žar,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 77. The music features triplet markings over the first three measures of each staff. The lyrics are 'Do - di - te da - re do - ne - si - te kruh i vi - no, sr - ca žar,'.

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Do - di - te da - re pri - ne - si - te Bo - gu na ol - tar.

The second system of the musical score continues from the first. It also consists of three staves: vocal, bass, and piano. The key signature and time signature remain the same. The tempo is 'Andante'. The music features triplet markings over the first three measures of each staff. The lyrics are 'Do - di - te da - re pri - ne - si - te Bo - gu na ol - tar.'.

7 Solo/Mali zbor

1. Prinesi Bogu žr - tvu za - hval - nu,
2. Pravo me štuje onaj koji prinosi žr - tvu za - hval - nu:
3. Neka hvale Gospodina za do - bro - tu nje - go - vu,

8

ispuni Višnjemu za - - - vje - te svo - je!
i onomu koji hodi sta - - - za - ma pra - vim,
za čudesa njegova sino - - - vi - me ljud - skim!

9

I zazovi me u dan tje - sko - - be,
njemu ću po - ka - za - ti
Gladnu dušu on na - si - ti,

10

oslobodit ću te, a ti ćeš me sla - vi - ti.
spa - - - se - nje svo - - - je.
dušu izglednjelu on na - - - pu - ni do - bri - ma.