

# MISERERE MEI, DEUS

BN(2020)

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

in uno - more poliphonico

Gregorian chant introduction. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The text 'Mi - se - re - re me - i, De - us, mi - se - re - re me - i,' is written below the vocal line.

gregoriano

Mi - se - re - re me - i, De - us, mi - se - re - re me - i,

Vocal and piano accompaniment for the main text. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The text is written below the vocal line.

Mi - se - re - re, me - i, me - i De - us!

- se - re - re me - i, me - i, De - us, mi - se - re - re!  
re - re me - i De - us, De - us, mi - se - re - re!

mi - se - re - re, mi - se - re - re me - i!

*flexa*

Piano accompaniment for the first three verses. The grand staff features a melodic line in the right hand and a bass line in the left hand. The text is written below the grand staff.

1. Et in um - bra alarum tuarum con - fu - gi - am,\*
2. Cla - ma - bo ad Deum al - tis - simum,\*
3. Mit - tet de caelo, et libe - ra - bit me; + dabit in opprobrium concul - can - tes me.\*

*flexa*

Piano accompaniment for the final three verses. The grand staff features a melodic line in the right hand and a bass line in the left hand. The text is written below the grand staff.

1. donec transe - ant in - si - di - æ
2. Deum qui bene - fecit mi - hi.
3. Mittet Deus misericordiam suam et veri - tatem su - am.