

HVALITE GOSPODINA

(Pričesna pjesma u korizmene svagdane)

iz Ps 117

BN2018

Ant. Hva - li-te Go - spo - di-na, svi pu - ci, jer sil-na je prema na - ma ljubav nje - go - va.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a steady rhythm.

Ps 51

II. psalmodijski tonus

1. Smiluj mi se, Bože, po milosrđu svo - me, po velikom smilovanju izbriši moje be-za-ko nje.
Operi me svega od moje kri-vi - ce, od grijeha me mo - jeg o - či - sti.

2. E - vo, ti ljubiš srce is-kre-no, u dubini duše učiš me mudro-sti.
Poškropi me izopom da se o - či-stim, operi me i bit ću bje - lji od snijega.

3. Od-vra-ti lice od grijeha mo - jih, izbriši svu moju kri-vi - cu.
Čisto srce stvori mi, Bo - že i duh postojan obno - vi u me-ni.

4. Vra-ti mi radost svoga spa-se-nja i učvrsti me du - hom spremnim.
Otvori, Gospodine, usne mo - je i usta će moja naviještati hva - lu tvo - ju.

The musical score for Ps 51 features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The score includes four numbered verses of lyrics. The piano accompaniment is written in a grand staff and features long, sustained chords in the bass register, providing a harmonic foundation for the vocal melody. The vocal line is written in a soprano clef.