

Gospodine, ne skrivaj lice

Adagio ♩ = 60

Stipica Grgat

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The tempo is Adagio with a quarter note equal to 60 beats per minute. The first system begins with a piano (*p*) dynamic. The lyrics are: "Go - spo - di - ne, Go - - spo - di - ne, Go - spo - di -".

The second system continues the melody. The upper staff has a crescendo leading to a forte (*f*) dynamic. The lyrics are: "ne, Go - - spo - di - ne, Go - spo - di - ne, Go -".

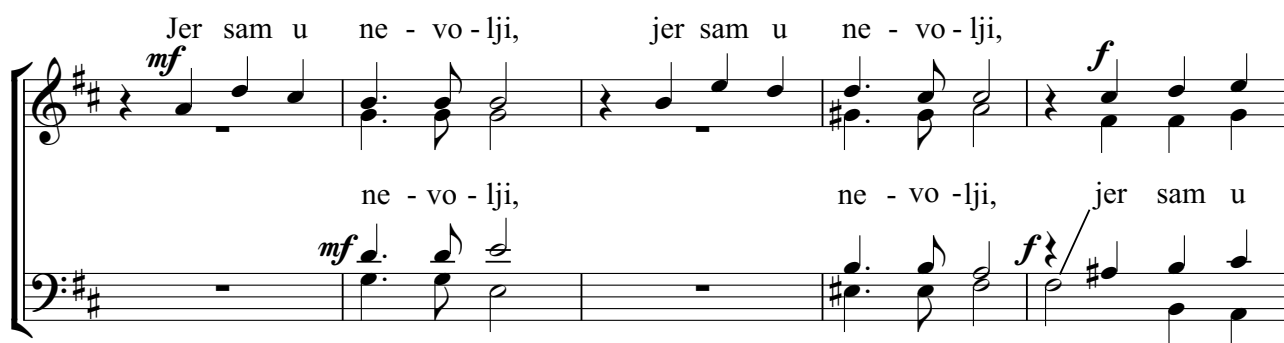
The third system continues with a forte (*f*) dynamic. The lyrics are: "spo - di - ne, ne - skri - vaj li - ce pred slu - gom svo - jim,".

The final system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and common time (C). The tempo is Adagio with a quarter note equal to 60 beats per minute. The system begins with a piano (*p*) dynamic. The lyrics are: "pred slu - gom svo - - - - jim.".

Below the first staff, the word "rit." is written, indicating a ritardando. The system concludes with a piano (*p*) dynamic.

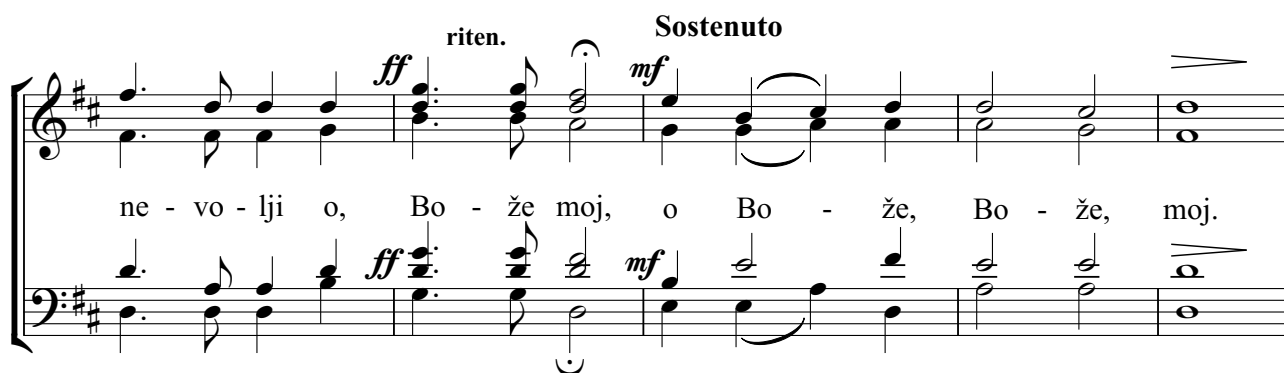
Più mosso ♩ = 76

Jer sam u ne - vo - lji, jer sam u ne - vo - lji,
ne - vo - lji, ne - vo - lji, jer sam u



ne - vo - lji o, Bo - že moj, o Bo - že, Bo - že, moj.


riten. *ff* *mf* *Sostenuto*



li - ce, svo - jim,

Tempo I *p* *mf*

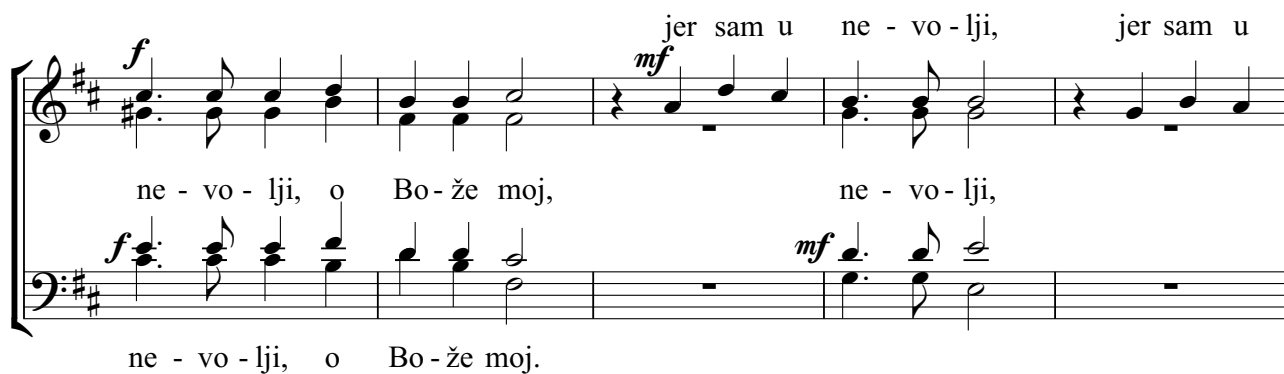
p Ne - skri - vaj li - ce, *mf* pred slu - gom svo - jim, jer sam u



jer sam u ne - vo - lji, jer sam u
ne - vo - lji, o Bo - že moj, ne - vo - lji,

f *mf* *f* *mf*

ne - vo - lji, o Bo - že moj.



ne - vo - lji,

p *rit.*

ne - vo - lji, jer sam u ne - vo - lji, o, Bo - že, moj.

p jer sam u

