

EVO, JA SAM S VAMA U SVE DANE

(Pričesna pjesma u uskrsnome vremenu)

Pokretljivo

B. Novokmet

tratt.

The piano introduction consists of six measures. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked 'Pokretljivo' and the performance style is 'tratt.' (trattando).

Ant. E - vo ja sam s va-ma u sve da - ne do svr-šet-ka svi-je-ta, a - le - lu - ja!

The vocal line for the antiphonal part consists of six measures. It begins with a treble clef and a key signature of one flat. The melody is simple and rhythmic, matching the piano accompaniment.

The piano accompaniment for the antiphonal part consists of six measures. It features a steady bass line in the left hand and chords in the right hand. The tempo is marked 'tratt.'.

Ps 46

The musical notation for the beginning of Psalm 46 consists of two measures. It features a treble clef and a key signature of one flat. The melody is simple and rhythmic.

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|---|-----------------|-----------------------------------|------------------|
| 1. Bog nam je zaklon i | u - tvr - da, | pomoćnik spreman u | ne - vo - lji. |
| Stoga, ne bojmo se kad se ljujla | ze - mlja, | kad se bregovi ruše | u mo - re. |
| 2. Nek buče i bjesne valovi | mor - ski, | nek bregovi dršću od žestine | nji - ho - ve: |
| s nama je Gospodin nad | Voj - ska - ma, | naša je utvrda Bog | Ja - kov - ljev! |
| 3. Rijeka i rukavci njezini vesele Grad | Bo - žji, | presveti šator | Vi - šnje - ga. |
| Bog je sred njega, poljuljat se | ne - će, | od rane zore Bog mu | po - ma - že! |
| 4. Ma bješnjeli puci, rušila se | car - stva, | kad glas njegov zagrmi, zemlja se | ras - to - pi: |
| S nama je Gospodin nad | Voj - ska - ma, | naša je utvrda Bog | Ja - kov - ljev! |

The piano accompaniment for the beginning of Psalm 46 consists of two measures. It features a treble clef and a key signature of one flat. The melody is simple and rhythmic.

tratt.

The piano accompaniment for the end of Psalm 46 consists of two measures. It features a treble clef and a key signature of one flat. The melody is simple and rhythmic.

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